It’s a late Thursday afternoon, the sun is slowly falling into a pink orange horizon and a coffee shop in South Jakarta is filled with people eager to hear a presentation by Ariel Heryanto, one of the country’s most well-established intellectuals.

For Indonesians in particular, the book offers insights into how political and cultural trends have shaped Indonesian society and identity. It explores the complex dynamics of the post-Islamist era and the ways in which this period has influenced Indonesian culture and society.

The book also examines the role of small-screen media in shaping Indonesian society, particularly in relation to identity and identity politics. It explores the ways in which popular culture and media have been used to reinforce or challenge dominant narratives about identity and belonging.

Finally, the book concludes with a discussion of the future of Indonesian identity, and the challenges that lie ahead as the country navigates the changing political and cultural landscape.

Overall, this book offers a nuanced and insightful exploration of the complexities of Indonesian identity and society, and is a must-read for anyone interested in the culture and politics of Indonesia.